

Suzanne Trocmé

Born and educated in London, Suzanne Trocmé (née Huthert) moved to the USA where she began working in store development for Benetton. Her interest in retail space and design led her to work subsequently for Paul Smith as Retail Coordinator during his expansion years and for Ralph Lauren as Creative Coordinator for Polo Store Development, Europe.

While spending many years in New York and Paris, Trocmé wrote on the subjects of art, fashion, music, interiors and architecture for a variety of magazines including The New York Times magazine, Architectural Digest, House & Garden, The Telegraph, Interior Design (European Editor) and Wallpaper* magazine (Architecture and Design Editor).

Apart from her contributions to print journalism, Trocmé began writing books following the birth of her first two sons and is the author of many publications which include Influential Interiors (Clarkson Potter), Retro Home (Rizzoli), Fabric (Mitchell Beazley), The New Moderns (Stewart, Tabori, Chang) and Attention to Detail (Stewart, Tabori, Chang). Her new book Hot Homes will be published October 2006 by Harpers' Design. She has also presented radio programs in New York on WBAI and television in the UK with Granada, the BBC and Channel 4 television.

Perceived as an expert in her chosen world of architecture and design, the author is often called upon to judge competitions. Trocmé herself has received awards for her journalism and books including the American Fabric and Fiction Award, usually awarded for fiction, for her non-fiction work Influential Interiors.

Trocmé is married to designer Paul Verburg and has three sons.