

Patrick Norguet Biography

The work of Patrick Norguet has been embraced in disciplines as varied as product design, fashion and architecture. The famed Parisian designer balances his self-taught skills with the trade's basic rules learned from his studies at L'Ecole Supérieure de Design.

From 1996 to 1998, Norguet was in charge of window displays and special events conception at Louis Vuitton. Since then, his relationship with the world of fashion and luxury goods yielded opportunities for numerous projects with famous brand names such as Christian Dior, Lanvin, Martine Sitbon, Guerlain, and Bally.

An insatiable curiosity for different work fields in fashion, architecture and design – along with a cross-disciplinary approach to design by mixing aspects of the past with scenes from the present – led Norguet in 2000 to open his own design agency in Paris.

Norguet's sharp sense of innovation and knowledge of technology has gained him widespread recognition in the design world. The "Rainbow Chair", made of translucent colored Plexiglas layers, exemplifies his ability to convey a stylish modern shape through an industrial material. In collaborations with Pucci, he blends to great effect different elements: the famous fabric prints of the Italian luxury brand and the ultra-contemporary seating he had designed. His work in ceramics, considered an old and dated material, led to a product exhibit at the Musée d'Arts Décoratifs. His eclecticism reveals rational thought processes: finding a pure and dynamic form, and considering an object in its environment.

Norguet's versatility allows him to work with known companies like Cappellini and Artifort as well as to design showrooms in Paris and in Tokyo for the car manufacturer Renault. The constantly growing workload of collaborations with Moroso, Jean Paul Gaultier and others provides him with continuing challenges of exploring new design territories in addition to his already impressive body of work.

List of Work

2004

Showroom RENAULT, Paris.
Furniture Bernhardt Design, New York, USA.

2003

Event architecture for RENAULT (TOKYO car show 2003), Tokyo.
Cosmetic products for J.P GAUTIER, Paris.
Furniture Cappellini, Milan.
Furniture Artifort, Netherlands.
Objects, De Vecchi, Milan.

Carpets for Pantone carpets, Germany.
New architectural concept for RENAULT retail spaces, Paris.
Metal and glass lamp system, NEMO, Cassina group, Milan.
Group exhibition “la scène française du design” Institut Français, Koln.
Group exhibition “Habiter la Lumière” Centre Culturel Français de Milan, Milan.
Group exhibition “digital print” Abet Laminat, Milan.
Glass lamp, Tronconi, Milan.
Ceramic object system, Artoria, “Ring” collection, Paris.

2002

Event architecture for RENAULT (car show) Sao Paulo.
Event architecture for RENAULT (car show) Brussels.
“Apollo” polyurethane chair, Artifort, Netherlands.
“What’s Up” seating system, Artifort, Netherlands.
“Seo” low table, Liv’it, Milan.
Seating system for the group exhibition “Moroso Off-Scale”, Milan.
Household silver objects, De Vecchi, Milan.
Ceramic object system, Artoria, Paris.
Permanent scenography for the Marithé et François GIRBAUD retail store, Paris.
Layout for the Van Cleef & Arpels space at the “Salon de la Haute Joaillerie”, Geneva.
International window scenography, Van Cleef & Arpels.

2001

Group exhibition CFF Felissimo design 21, NY.
Scenography Le Printemps, Paris.
“Rive Droite” seating systems, chairs and sofas with Emilio Pucci fabrics, Cappellini, Milan.
“Empty” polyurethane tables and low tables, Cappellini, Milan.
Ceramic vases and bowls, Artoria, Paris.
International window scenography, Van Cleef & Arpels.
International window scenography, Givenchy.
Group exhibition, Paris Furniture Fair.
Boutique layout Marithé et François GIRBAUD, Paris.
Competition for the Barcelona RENAULT event architecture (car show).

2000

“Rainbow” plexiglas chair, Cappellini, Milan.
Group exhibition, Paris Furniture Fair.
Scenography for the Marithé et François GIRBAUD retail store, Paris.
Scenography, Givenchy, Paris.

1999

Ceramic scent diffuser, Esteban, Paris.
Objects made by Lampes Berger, Paris.

“Ancolie” ceramic vase, Le Musée des Arts Décoratifs, Paris.
Boutique furniture, Martine Sitbon, Paris.
Scenography for Louis Vuitton America’s Cup, Paris.
Window scenography, Yves Saint Laurent, Paris.
Lamp, Cambrai Chrome, Paris.
Group exhibition, VIA Permanent Calls.
Candle systems, Point à la Ligne, Paris.
Window scenography, Christian Dior, Paris.

1998

Window scenography, Lanvin, Paris.
Window scenography, Louis Vuitton, Paris.
Boutique furniture, Louis Vuitton, Paris.
Window scenography, Guerlain, Paris.
Mobile phone prospective study, Alcatel Paris.
Cosmetics line project, Paloma Picasso, Paris.
Scenography for Martine Sitbon, Paris.

1997

Head of visual identity and merchandising, Louis Vuitton, Paris.